

Digigraphic Fresco Process

Bonny Lhotka, Boulder, CO, 1999



Integra branches, cheesecloth and marigolds were scanned on the Epson 836XL scanner in a variety of positions then layered and composed in Photoshop.

"Indigo" 28" x 35"



The file was flipped horizontally and printed (in reverse) on the Encad 600e using the 3M Cactus Rip, Encad's GO pigmented inks and Rexam's clear film. The fresco panel was spray dampened with distilled water to prepare it for receiving the digigraph. The print was placed face down on the damp panel. A roller was used to burnish the image from the film onto the fresco surface. Final details were rubbed down by hand. The entire image released from the film.



Gelatin was dissolved in water then combined with calcium carbonate to form a heavy cream mixture. The warm solution was poured through a strainer onto a masonite panel that had been taped around the edges to form a tray. It was left to dry overnight.

A custom canvas was made from lame' fabric and cheesecloth then coated with gelatin to act as an inkjet receiver. A portion of the image was printed with Lysonic Ink on the Epson 3000. A strip from the center of the print was cut and glued on top of the fresco panel.