

Digigraphic Printmaking Process

Littleton Studio, Spruce Pine, North Carolina, 1998

An old faded umbrella with patterns created by sun bleaching became the base for this image. It was photographed with the Littleton's digital camera. Scanned paint chips from Lhotka's

studio were composed on the Intergraph. The image was printed on film and transferred to wet etched glass. The glass image was then photographed to become the sun element.



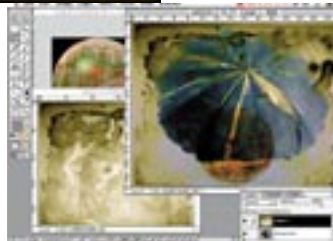
"Thunder Cloud"

24" x 30"
© Bonny Lhotka 1998



A siligraphy glass plate was made for the cloud and photographed for layering in Photoshop as well as for the second layer of printing as a planographic process in the

etching press. The umbrella image is printed on Encad QIS film and tested for positioning over a print of the siligraphy plate. The plate with the cloud image is inked while paper soaks.



The glass siligraphy plate of the cloud, inked with oil based lithography ink, was printed over the digigraph umbrella image without affecting the water based inks. The final print is peeled

from the glass plate. The edition of 30 is printed on Rives BFK. The process of creating Thunder Cloud was documented with the Olympus 600L digital camera.

